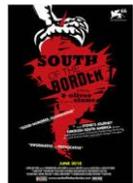


# Cine Cuba Films



**October 28th *Maluala* Dir. Sergio Giral 1979.** The film takes us into a 19<sup>th</sup> century palenque, a settlement of escaped slaves hidden somewhere in Cuba's eastern mountains, where discord is sown between black 'kings' by clever subversives working for the Spanish government. It discusses loyalty and difficult choices in communities without power.



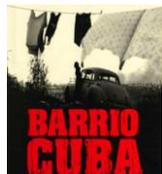
**November 25th *South of the Border* Dir. Oliver Stone 2009** Stone takes a road trip across several countries to explore the social and political movements currently at work, as well as the mainstream media's misperception of South America while interviewing seven of its elected presidents, including the late Hugo Chavez. Cuba's influence is clear in the changes.



**January 27th *Waiting List* Dir. Juan Carlos Tabio 2000** A group of people wait at a rundown Cuban transit station for the next bus to arrive. The problem is: it never does. What ensues shows the gamut of reactions to the hardships and pleasures of ordinary life in a funny but perceptive film.



**February 24<sup>th</sup> *With our memory on the future* 2005, made by the Federation of Cuban Women.** In advance of International Women's Day, we are showing this film which examines the progress that Cuban women have made since 1959. Attitudes towards women's equality, sexuality, divorce, children and other questions are frankly discussed.



**March 31<sup>st</sup> *Barrio Cuba* Dir. Humberto Solas 2005** Solas weaves three haunting tales of hope and uncertainty among the residents of a Havana barrio. Love, yearning and prejudice are predominant themes. Set in the Special Period, this is not an easy film but tells us much about human nature in pressured circumstances.

**Cine Cuba** is a monthly film club, generally held on the last Monday of the month (no film in December) & organised by North London Cuba Solidarity Campaign (NLCSC), showing films from or about Cuba. We aim to show films which provide an insight into the Cuban Revolution and the society, politics, history and culture of Cuba. Where possible we invite guest speakers with a special interest in the film topic. We hope that viewers will stay at the end of the film and participate in the relaxed post-film discussion. Entry is free (with an optional donation to cover costs).

If you would like to know more about the **NLCSC** please email us on: [northlondoncsc@gmail.com](mailto:northlondoncsc@gmail.com)

*Cine Cuba*  
October 2013  
- March 2014



**FREE Entry!**

## Monthly Cuban Film Club

7.30pm, last Monday of the month	The Calthorpe Arms (upstairs) 252 Grays Inn Rd, WC1X 8JR	Tube to Kings Cross or Russell Sq
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Full programme of films overleaf  
-features and documentaries from or about Cuba-